

Leoš Janáček

# SINFONIETTA

Transcribed for Symphonic Wind Ensemble

by

Merlin Patterson

# **INSTRUMENTATION**

**(Parenthesis indicate the recommended number of players per part.)**

**Piccolo (doubles Solo Flute 4.) (1)**

**Solo Flute 1. (1)**

**Solo Flute 2. (1)**

**Solo Flute 3. (1)**

**Flute 5. (3-4)**

**Flute 6. (3-4)**

**Two oboes (1each)**

**English Horn (1)**

**E $\flat$  Clarinet (1)**

**B $\flat$  Solo Clarinet 1. (1)**

**B $\flat$  Solo Clarinet (2.)**

**B $\flat$  Clarinet 3. (3-4)**

**B $\flat$  Clarinet 4. (3-4)**

**B $\flat$  Bass Clarinet (3-4)**

**B $\flat$  Contrabass Clarinet (1)**

**Two Bassoons (1 each)**

**Contrabassoon (1)**

**E $\flat$  Alto Saxophone 1. (1)**

**E $\flat$  Alto Saxophone 2. (1)**

**B $\flat$  Tenor Saxophone (1)**

**E $\flat$  Baritone Saxophone (1)**

**Harp (1)**

**Twelve Trumpets in C (1 each)\***

**Two Bass Trumpets in B $\flat$  (1 each)**

**Horn in F 1. (1-2)**

**Horn in F 2. (1-2)**

**Horn in F 3. (1-2)**

**Horn in F 4. (1-2)**

**Two Euphoniums (1 each)**

**Trombone 1. (1-2)**

**Trombone 2. (1-2)**

**Trombone 3. (Bass) (1)**

**Trombone 4. (Bass) (1)**

**Tuba 1. (1)**

**Tuba 2. (2)**

**Double Bass (1-4)**

**Timpani (1)**

**Percussion (1)**

Leoš Janáček  
**SINFONIETTA**

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**I**

**1**

Allegretto (♩=72)

Musical score for the first system of the symphonic wind ensemble, measures 1-12. The score is in 2/4 time and features the following parts: Trumpet in C 1-9, Bass Trumpet in B♭ 1 & 2, Euphonium 1 & 2, and Timpani. The tempo is marked Allegretto with a quarter note equal to 72 beats per minute. The key signature has one flat (B♭). The music begins with a dynamic marking of *f* (forte). A large watermark reading 'UNLAWFUL TO REPRODUCE' is overlaid diagonally across the score.

**2**

Musical score for the second system of the symphonic wind ensemble, measures 13-24. The score continues with the same parts as the first system: Trpt. 1-9, Bs. Trpt. 1 & 2, Euph. 1 & 2, and Timp. The music continues with a dynamic marking of *f* (forte). A large watermark reading 'UNLAWFUL TO REPRODUCE' is overlaid diagonally across the score.

Allegro (♩=72)

3

Trpt. 1  
Trpt. 2  
Trpt. 3  
Trpt. 4  
Trpt. 5  
Trpt. 6  
Trpt. 7  
Trpt. 8  
Trpt. 9  
Bs. Trpt. 1 & 2  
Euph. 1  
Euph. 2  
Timp.

Maestoso (♩=72)

Trpt. 1  
Trpt. 2  
Trpt. 3  
Trpt. 4  
Trpt. 5  
Trpt. 6  
Trpt. 7  
Trpt. 8  
Trpt. 9  
Bs. Trpt. 1 & 2  
Euph. 1  
Euph. 2  
Timp.

Trpt. 1  
Trpt. 2  
Trpt. 3  
Trpt. 4  
Trpt. 5  
Trpt. 6  
Trpt. 7  
Trpt. 8  
Trpt. 9  
Bs. Trpt. 1 & 2  
Euph. 1  
Euph. 2  
Timp.

4

Trpt. 1  
Trpt. 2  
Trpt. 3  
Trpt. 4  
Trpt. 5  
Trpt. 6  
Trpt. 7  
Trpt. 8  
Trpt. 9  
Bs. Trpt. 1 & 2  
Euph. 1  
Euph. 2  
Timp.

5  $\text{♩} = \text{♩}$

2

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

Trpt. 7

Trpt. 8

Trpt. 9

Bs. Trpt. 1 & 2

Euph. 1

Euph. 2

Timp.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Trpt. 6

Trpt. 7

Trpt. 8

Trpt. 9

Bs. Trpt. 1 & 2

Euph. 1

Euph. 2

Timp.

# II

Andante (♩=112)

[♩=♩]

Piccolo (Solo Flute 4.)

Solo Flute 1.

Solo Flute 2.

Solo Flute 3.

Flute 5.

Flute 6.

Oboe 1. 2.

English Horn

E♭ Clarinet

Solo Clarinet 1.

Solo Clarinet 2.

Clarinet 3.

Clarinet 4.

Bass Clarinet

Contra Clarinet

Bassoon 1. 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

Horn 1. 2.

Horn 3. 4.

Trumpet 1. 2. 3.

Trumpet 4. 5. 6.

Trumpet 7. 9.

Trumpet 10. 11. 12.

Euphonium 1. 2.

Trombone 1. 2.

Trombone 3. 4. (Bass)

Tuba 1. 2.

Double Bass

Percussion

Perusal Score - UNLAWFUL TO REPRODUCE

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[♩=♩] Allegretto (♩=138)

1

2

1

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.

Cymbals

*mf* *p* *f* *sf*



Picc. (Solo Flt. 4.)  
 Solo Flt. 1.  
 Solo Flt. 2.  
 Solo Flt. 3.  
 Flt. 5.  
 Flt. 6.  
 Oboe 1. 2.  
 Eng. Hn.  
 Eb Clar.  
 Solo Clar. 1.  
 Solo Clar. 2.  
 Clar. 3.  
 Clar. 4.  
 Bs. Clar.  
 Cntr. Clar.  
 Bsn. 1. 2.  
 Cntrbssn.  
 A. Sx. 1.  
 A. Sx. 2.  
 T. Sx.  
 B. Sx.  
 Harp  
 Hn. 1. 2.  
 Hn. 3. 4.  
 Trpt. 1. 2. 3.  
 Trpt. 4. 5. 6.  
 Trpt. 7. 8. 9.  
 Trpt. 10. 11. 12.  
 Euph. 1. 2.  
 Trbn. 1. 2.  
 Trbn. 3. 4. (Bass)  
 Tuba 1. 2.  
 Bass  
 Perc.

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.

to Flute 4.

[♩=♩] rit.

Meno mosso

Solo

mf

p

1. Solo

mf

f

f

p

p

open

(str. mute)

f

mute out

(str. mute)

f

mute out

(str. mute)

f

mute out

open

f

mute out

+1. open

Picc. (Solo Flt. 4.)  
Solo Flt. 1.  
Solo Flt. 2.  
Solo Flt. 3.  
Flt. 5.  
Flt. 6.  
Oboe 1. 2.  
Eng. Hn.  
Eb Clar.  
Solo Clar. 1.  
Solo Clar. 2.  
Clar. 3.  
Clar. 4.  
Bs. Clar.  
Cntr. Clar.  
Bssn. 1. 2.  
Cntrbssn.  
A. Sx. 1.  
A. Sx. 2.  
T. Sx.  
B. Sx.  
Harp  
Hn. 1. 2.  
Hn. 3. 4.  
Trpt. 1. 2. 3.  
Trpt. 4. 5. 6.  
Trpt. 7. 8. 9.  
Trpt. 10. 11. 12.  
Euph. 1. 2.  
Trbn. 1. 2.  
Trbn. 3. 4. (Bass)  
Tuba 1. 2.  
Bass  
Perc.

Flute 4.

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.

Picc. (Solo Flt. 4.)  
Solo Flt. 1.  
Solo Flt. 2.  
Solo Flt. 3.  
Flt. 5.  
Flt. 6.  
Oboe 1. 2.  
Eng. Hn.  
E♭ Clar.  
Solo Clar. 1.  
Solo Clar. 2.  
Clar. 3.  
Clar. 4.  
Bs. Clar.  
Cntr. Clar.  
Bssn. 1. 2.  
Cntrbssn.  
A. Sx. 1.  
A. Sx. 2.  
T. Sx.  
B. Sx.  
Harp  
Hn. 1. 2.  
Hn. 3. 4.  
Trpt. 1. 2. 3.  
Trpt. 4. 5. 6.  
Trpt. 7. 8. 9.  
Trpt. 10. 11. 12.  
Euph. 1. 2.  
Trbn. 1. 2.  
Trbn. 3. 4. (Bass)  
Tuba 1. 2.  
Bass  
Perc.

accel.

Piu mosso

Picc. (Solo Flt. 4.)  
Solo Flt. 1.  
Solo Flt. 2.  
Solo Flt. 3.  
Flt. 5.  
Flt. 6.  
Oboe 1. 2.  
Eng. Hn.  
Eb Clar.  
Solo Clar. 1.  
Solo Clar. 2.  
Clar. 3.  
Clar. 4.  
Bs. Clar.  
Cntr. Clar.  
Bssn. 1. 2.  
Cntrbssn.  
A. Sx. 1.  
A. Sx. 2.  
T. Sx.  
B. Sx.  
Harp  
Hn. 1. 2.  
Hn. 3. 4.  
Trpt. 1. 2. 3.  
Trpt. 4. 5. 6.  
Trpt. 7. 8. 9.  
Trpt. 10. 11. 12.  
Euph. 1. 2.  
Trbn. 1. 2.  
Trbn. 3. 4. (Bass)  
Tuba 1. 2.  
Bass  
Perc.

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# 4 Piu mosso

2

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

B♭ Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.

\* Tubas may play cues at conductor's discretion

accel.

Piu mosso (♩=144)

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

B♭ Clar.

B♭ Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.

to Piccolo

Piccolo

1

2

3

pizz.

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

B♭ Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.

Picc. (Solo Flt. 4.)

Musical notation for Piccolo (Solo Flt. 4.) and Solo Flutes 1, 2, 3, 5, and 6. The score shows a dynamic shift from *ff* to *espress.* at the beginning of the second system.

Musical notation for Oboe 1, 2 and English Horn. The dynamic is marked *f*.

Musical notation for Eb Clarinet, Solo Clarinets 1 and 2, Clarinets 3 and 4, Bass Clarinet, and Bassoon/Contrabassoon. Dynamics include *ff* for the Eb Clarinet and *f* for the other instruments.

Musical notation for Bassoon 1, 2 and Contrabassoon. Dynamics include *f*.

Musical notation for Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. Dynamics include *f*.

Musical notation for Harp, which is mostly silent or has a simple accompaniment.

Musical notation for Horns 1, 2, 3, and 4. Dynamics include *f*.

Musical notation for Trumpets 1, 2, 3, 4, 5, 6, 7, 8, and 9. Includes performance instructions: "one only str. mute" and "mute out".

Musical notation for Trumpets 10, 11, and 12.

Musical notation for Euphonium 1, 2.

Musical notation for Trombone 1, 2.

Musical notation for Tuba 1, 2 and Bass. Dynamics include *f*, *pizz.*, and *arco*.

Musical notation for Percussion.

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

B♭ Clar.

B♭ Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.

The musical score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Picc. (Solo Flt. 4.), Solo Flt. 1., Solo Flt. 2., Solo Flt. 3., Flt. 5., Flt. 6., Oboe 1. 2., Eng. Hn., Eb Clar., Solo Clar. 1., Solo Clar. 2., Clar. 3., Clar. 4., Bs. Clar., Bb Cntr. Clar., Bssn. 1. 2., Cntrbssn., A. Sx. 1., A. Sx. 2., T. Sx., B. Sx., Harp, Hn. 1. 2., Hn. 3. 4., Trpt. 1. 2. 3., Trpt. 4. 5. 6., Trpt. 7. 8. 9., Trpt. 10. 11. 12., Euph. 1. 2., Trbn. 1. 2., Trbn. 3. 4. (Bass), Tuba 1. 2., Bass, and Perc.

Key musical markings include dynamics such as *ff* (fortissimo) and *f* (forte), and performance instructions like *tr.* (trill) and *Flt. 3. 4. 5.* (Flutes 3, 4, and 5). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.



Piccolo

(♩=♩)

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

B♭ Cntr. Clar.

Bsn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.

The musical score for page 22 of 'Sinfonietta' features a variety of instruments. The woodwind section includes Piccolo, six flutes, two oboes, an English horn, and seven clarinets. The brass section consists of two bassoons, a contrabassoon, four saxophones, four horns, and twelve trumpets. The low brass section includes two euphoniums, two trombones, and a tuba. The string section includes a bass and a percussionist. The score is marked with dynamics such as *ff* and *f*, and includes performance instructions like *tr* (trills) and *A. Sx.* (Alto Saxophone). A large watermark 'Perusal Score - UNLAWFUL TO REPRODUCE' is overlaid diagonally across the page.



Maestoso

(♩=♩)

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.

Picc. (Solo Flt. 4.)  
Solo Flt. 1.  
Solo Flt. 2.  
Solo Flt. 3.  
Flt. 5.  
Flt. 6.  
Oboe 1. 2.  
Eng. Hn.  
Eb Clar.  
Solo Clar. 1.  
Solo Clar. 2.  
Clar. 3.  
Clar. 4.  
Bs. Clar.  
Cntr. Clar.  
Bssn. 1. 2.  
Cntrbssn.  
A. Sx. 1.  
A. Sx. 2.  
T. Sx.  
B. Sx.  
Harp  
Hn. 1. 2.  
Hn. 3. 4.  
Trpt. 1. 2. 3.  
Trpt. 4. 5.  
Trpt. 7. 8. 9.  
Trpt. 10. 11. 12.  
Euph. 1. 2.  
Trbn. 1. 2.  
Trbn. 3. 4. (Bass)  
Tuba 1. 2.  
Bass  
Perc.

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.

to Flute 4.

rit.

Piu mosso

Flute 4.

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

Eb Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.

10 Maestoso

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2. 3.

Trpt. 4. 5.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.

Picc. (Solo Flt. 4.)  
Solo Flt. 1.  
Solo Flt. 2.  
Solo Flt. 3.  
Flt. 5.  
Flt. 6.  
Oboe 1. 2.  
Eng. Hn.  
Eb Clar.  
Solo Clar. 1.  
Solo Clar. 2.  
Clar. 3.  
Clar. 4.  
Bs. Clar.  
Cntr. Clar.  
Bssn. 1. 2.  
Cntrbssn.  
A. Sx. 1.  
A. Sx. 2.  
T. Sx.  
B. Sx.  
Harp  
Hn. 1. 2.  
Hn. 3. 4.  
Trpt. 1. 2. 3.  
Trpt. 4. 5. 6.  
Trpt. 7. 8. 9.  
Trpt. 10. 11. 12.  
Euph. 1. 2.  
Trbn. 1. 2.  
Trbn. 3. 4. (Bass)  
Tuba 1. 2.  
Bass  
Perc.

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Picc. (Solo Flt. 4.)  
Solo Flt. 1.  
Solo Flt. 2.  
Solo Flt. 3.  
Flt. 5.  
Flt. 6.  
Oboe 1. 2.  
Eng. Hn.  
Eb Clar.  
Solo Clar. 1.  
Solo Clar. 2.  
Clar. 3.  
Clar. 4.  
Bs. Clar.  
Cntr. Clar.  
Bssn. 1. 2.  
Cntrbssn.  
A. Sx. 1.  
A. Sx. 2.  
T. Sx.  
B. Sx.  
Harp  
Hn. 1. 2.  
Hn. 3. 4.  
Trpt. 1. 2. 3.  
Trpt. 4. 5. 6.  
Trpt. 7. 8. 9.  
Trpt. 10. 11. 12.  
Euph. 1. 2.  
Trbn. 1. 2.  
Trbn. 3. 4. (Bass)  
Tuba 1. 2.  
Bass  
Perc.

The musical score for page 11 of Sinfonietta features a variety of instruments. The woodwind section includes Piccolo (Solo Flute 4), three Solo Flutes, Flutes 5 and 6, Oboe 1 and 2, English Horn, Eb Clarinet, two Solo Clarinets, four Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, and Contrabassoon. The string section consists of two Alto Saxophones, Tenor Saxophone, Bass Saxophone, Harp, Horns 1-4, Trumpets 1-12, Euphoniums 1-2, Trombones 1-4 (Bass), Tubas 1-2, Bass, and Percussion. The score includes dynamic markings such as *pp*, *f dolce*, *p*, and *mf*. A '1. Solo' marking is present for the Oboe 1. 2. part. A large watermark 'Perusal Score - UNLAWFUL TO REPRODUCE' is overlaid diagonally across the page.



Picc. (Solo Flt. 4.)  
Solo Flt. 1.  
Solo Flt. 2.  
Solo Flt. 3.  
Flt. 5.  
Flt. 6.  
Oboe 1. 2.  
Eng. Hn.  
Eb Clar.  
Solo Clar. 1.  
Solo Clar. 2.  
Clar. 3.  
Clar. 4.  
Bs. Clar.  
Cntr. Clar.  
Bssn. 1. 2.  
Cntrbssn.  
A. Sx. 1.  
A. Sx. 2.  
T. Sx.  
B. Sx.  
Harp  
Hn. 1. 2.  
Hn. 3. 4.  
Trpt. 1. 2. 3.  
Trpt. 4. 5. 6.  
Trpt. 7. 8. 9.  
Trpt. 10. 11. 12.  
Euph. 1. 2.  
Trbn. 1. 2.  
Trbn. 3. 4. (Bass)  
Tuba 1. 2.  
Bass  
Perc.

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.

Picc. (Solo Flt. 4)  
Solo Flt. 1.  
Solo Flt. 2.  
Solo Flt. 3.  
Flt. 5.  
Flt. 6.  
Oboe 1. 2.  
Eng. Hn.  
Eb Clar.  
Solo Clar. 1.  
Solo Clar. 2.  
Clar. 3.  
Clar. 4.  
Bs. Clar.  
Cntr. Clar.  
Bssn. 1. 2.  
Cntrbssn.  
A. Sx. 1.  
A. Sx. 2.  
T. Sx.  
B. Sx.  
Harp  
Hn. 1. 2.  
Hn. 3. 4.  
Trpt. 1. 2. 3.  
Trpt. 4. 5. 6.  
Trpt. 7. 8. 9.  
Trpt. 10. 11. 12.  
Euph. 1. 2.  
Trbn. 1. 2.  
Trbn. 3. 4. (Bass)  
Tuba 1. 2.  
Bass  
Perc.

Allegretto (♩=138)

Picc. (Solo Flt. 4.)  
Solo Flt. 1.  
Solo Flt. 2.  
Solo Flt. 3.  
Flt. 5.  
Flt. 6.  
Oboe 1. 2.  
Eng. Hn.  
Eb Clar.  
Solo Clar. 1.  
Solo Clar. 2.  
Clar. 3.  
Clar. 4.  
Bs. Clar.  
Cntr. Clar.  
Bssn. 1. 2.  
Cntrbssn.  
A. Sx. 1.  
A. Sx. 2.  
T. Sx.  
B. Sx.  
Harp  
Hn. 1. 2.  
Hn. 3. 4.  
Trpt. 1. 2. 3.  
Trpt. 4. 5. 6.  
Trpt. 7. 8. 9.  
Trpt. 10. 11. 12.  
Euph. 1. 2.  
Trbn. 1. 2.  
Trbn. 3. 4. (Bass)  
Tuba 1. 2.  
Bass  
Perc.

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.



Moderato (♩=62)

III

Piccolo (Solo Flute 4.)

Solo Flute 1.

Solo Flute 2.

Solo Flute 3.

Flute 5.

Flute 6.

Oboe 1. 2.

English Horn

E♭ Clarinet

Solo Clarinet 1.

Solo Clarinet 2.

Clarinet 3.

Clarinet 4.

Bass Clarinet

B♭ Contra Clarinet

Bassoon 1. 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

Horn 1. 2.

Horn 3. 4.

Trumpet 1. 2.

Trumpet 3. 4.

Trumpet 5. 6.

Trumpet 7. 8. 9.

Euphonium 1. 2.

Trombone 1.

Trombone 2.

Trombone 3. 4. (Bass)

Tuba 1. 2.

Double Bass

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3. 4.

Trpt. 5. 6.

Trpt. 7. 8. 9.

Euph. 1. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass



Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3. 4.

Trpt. 5. 6.

Trpt. 7. 8. 9.

Euph. 1. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

*Solo*

*mf espress.*

*ff*

*ff*

*all sf*

*ff*

*mf*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*p*

*p*

*mf*

*mf*

*p*

*mf*

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bsn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3. 4.

Trpt. 5. 6.

Trpt. 7. 8. 9.

Euph. 1. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3. 4.

Trpt. 5. 6.

Trpt. 7. 8. 9.

Euph. 1. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

*mf*

*p*

*ppp*

*a2*

*1.*

*3.*

4 Con moto

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3. 4.

Trpt. 5. 6.

Trpt. 7. 8. 9.

Euph. 1. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

to Piccolo

Piccolo

*mf*

*mf*

*mf*

*mf*

*ppp*

*ppp*

one only

one only

3. one only

one only

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Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Contr. Clar.

Bssn. 1. 2.

Contrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3. 4.

Trpt. 5. 6.

Trpt. 7. 8. 9.

Euph. 1. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

5

accel.

to Flute 4.

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Contr. Clar.

Bsn. 1. 2.

Contrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3. 4.

Trpt. 5. 6.

Trpt. 7. 8. 9.

Euph. 1. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

*mf* *cresc.* *f*

*pp*

6 Tempo I

Piu mosso (♩=144)

Flute 4. *Both Xs*  
*1st X only*  
*ff*

Solo Flt. 1. *ff*

Solo Flt. 2. *ff*

Solo Flt. 3. *ff*

Flt. 5. *ff*

Flt. 6. *ff*

Oboe 1. 2. *ff*

Eng. Hn. *ff*

E♭ Clar. *ff*

Solo Clar. 1. *ff*

Solo Clar. 2. *ff*

Clar. 3. *ff*

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1. *Solo*  
*mf*

A. Sx. 2.

T. Sx.

B. Sx.

Harp *ff*

Hn. 1. 2.

Hn. 3. 4. *f*

Trpt. 1. 2.

Trpt. 3. 4. *open*  
*f*

Trpt. 5. 6.

Trpt. 7. 8. 9.

Euph. 1. 2.

Trbn. 1. 2. *1. Solo*  
*f*

Trbn. 3. 4. (Bass) *f*

Tuba 1. 2. *ull*  
*f*

Bass

Perc.



Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Contr. Clar.

Bsn. 1. 2.

Contrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3.

Trpt. 5. 6.

Trpt. 7. 8. 9.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.



8

9 L'istesso tempo  
(♩=♩)

Picc. (Solo Flt. 4.)  
Solo Flt. 1.  
Solo Flt. 2.  
Solo Flt. 3.  
Flt. 5.  
Flt. 6.  
Oboe 1. 2.  
Eng. Hn.  
Eb Clar.  
Solo Clar. 1.  
Solo Clar. 2.  
Clar. 3.  
Clar. 4.  
Bs. Clar.  
Cntr. Clar.  
Bssn. 1. 2.  
Cntrbssn.  
A. Sx. 1.  
A. Sx. 2.  
T. Sx.  
B. Sx.  
Harp  
Hn. 1. 2.  
Hn. 3. 4.  
Trpt. 1. 2.  
Trpt. 3. 4.  
Trpt. 5. 6. (mute out)  
Trpt. 7. 8. 9.  
Euph. 1. 2.  
Trbn. 1. 2.  
Trbn. 3. 4. (Bass)  
Tuba 1. 2.  
Bass  
Perc.

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3. 4.

Trpt. 5. 6.

Trpt. 7. 8. 9.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.

Piccolo

Oboe 1. 2.

Oboe 1. 2.

Oboe 1. 2.

2

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3. 4.

Trpt. 5. 6.

Trpt. 7. 8. 9.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.

cresc.

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Contr. Clar.

Bssn. 1. 2.

Contrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3.

Trpt. 5. 6.

Trpt. 7. 8. 9.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.

**11** Prestissimo (♩=152)

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3. 4.

Trpt. 5. 6.

Trpt. 7. 8. 9.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Picc. (Solo Flt. 4.)  
Solo Flt. 1.  
Solo Flt. 2.  
Solo Flt. 3.  
Flt. 5.  
Flt. 6.  
Oboe 1. 2.  
Eng. Hn.  
Eb Clar.  
Solo Clar. 1.  
Solo Clar. 2.  
Clar. 3.  
Clar. 4.  
Bs. Clar.  
Cntr. Clar.  
Bssn. 1. 2.  
Cntrbssn.  
A. Sx. 1.  
A. Sx. 2.  
T. Sx.  
B. Sx.  
Harp  
Hn. 1. 2.  
Hn. 3. 4.  
Trpt. 1. 2.  
Trpt. 3. 4.  
Trpt. 5. 6.  
Trpt. 7. 8. 9.  
Euph. 1. 2.  
Trbn. 1. 2.  
Trbn. 3. 4. (Bass)  
Tuba 1. 2.  
Bass



Tempo I (♩=168)

12

Moderato (♩=66)

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3. 4.

Trpt. 5. 6.

Trpt. 7. 8. 9.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Piu mosso  
rit.

Meno

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bsn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3. 4.

Trpt. 5. 6.

Trpt. 7. 8. 9.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

**1** Allegretto (♩=152)

**IV**

Piccolo (Solo Flute 4.)

Solo Flute 1.

Solo Flute 2. 3.

Flute 5.

Flute 6.

Oboe 1. 2.

English Horn

E♭ Clarinet

Solo Clarinet 1.

Solo Clarinet 2.

Clarinet 3.

Clarinet 4.

Bass Clarinet

Contra Clarinet

Bassoon 1. 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

Horn 1. 2.

Horn 3. 4.

Trumpet 1. 2. 3.

Trumpet 4. 5. 6.

Trumpet 7. 8. 9.

Euphonium 1. 2.

Trombone 1. 2.

Trombone 3. 4. (Bass)

Tuba 1. 2.

Double Bass

Percussion

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Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.



Picc. (Solo Flt. 4.)  
Solo Flt. 1.  
Solo Flt. 2. 3.  
Flt. 5.  
Flt. 6.  
Oboe 1. 2.  
Eng. Hn.  
Eb Clar.  
Solo Clar. 1.  
Solo Clar. 2.  
Clar. 3.  
Clar. 4.  
Bs. Clar.  
Cntr. Clar.  
Bssn. 1. 2.  
Cntrbssn.  
A. Sx. 1.  
A. Sx. 2.  
T. Sx.  
B. Sx.  
Harp  
Hn. 1. 2.  
Hn. 3. 4.  
Trpt. 1. 2. 3.  
Trpt. 4. 5. 6.  
Trpt. 7. 8. 9.  
Euph. 1. 2.  
Trbn. 1. 2.  
Trbn. 3. 4. (Bass)  
Tuba 1. 2.  
Bass  
Perc.

*cresc.*

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.



Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar. one only

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2. muted

Hn. 3. 4. muted

open

Trpt. 1. 2. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.

Picc. (Solo Flt. 4.)  
Solo Flt. 1.  
Solo Flt. 2. 3.  
Flt. 5.  
Flt. 6.  
Oboe 1. 2.  
Eng. Hn.  
Eb Clar.  
Solo Clar. 1.  
Solo Clar. 2.  
Clar. 3.  
Clar. 4.  
Bs. Clar.  
Cntr. Clar.  
Bssn. 1. 2.  
Cntrbssn.  
A. Sx. 1.  
A. Sx. 2.  
T. Sx.  
B. Sx.  
Harp  
Hn. 1. 2.  
Hn. 3. 4.  
Trpt. 1. 2. 3.  
Trpt. 4. 5. 6.  
Trpt. 7. 8. 9.  
Euph. 1. 2.  
Trbn. 1. 2.  
Trbn. 3. 4. (Bass)  
Tuba 1. 2.  
Bass  
Perc.

Picc. (Solo Flt. 4.) *pp subito* *f*

Solo Flt. 1. *pp subito* *f*

Solo Flt. 2. 3. *pp subito* *f*

Flt. 5. *pp subito* *f*

Flt. 6. *pp subito* *pp* *f*

Oboe 1. 2. *pp subito* *pp* *f*

Eng. Hn. *f*

E♭ Clar. *pp subito* *pp* *f*

Solo Clar. 1. *pp subito* *f*

Solo Clar. 2. *pp subito* *f*

Clar. 3. *pp subito*

Clar. 4. *pp subito*

Bs. Clar. *pp subito* *f*

Cntr. Clar. *pp subito* *f*

Bssn. 1. 2. *pp subito* *f*

Cntrbssn. *pp subito* *pp*

A. Sx. 1. *pp subito* *pp*

A. Sx. 2. *pp subito* *pp*

T. Sx. *pp* *pp*

B. Sx. *pp* *pp*

Harp

Hn. 1. 2. *f* *a2*

Hn. 3. 4. *f* *a2*

Trpt. 1. 2. 3. *pp subito* *a3* *f* *sf* *f*

Trpt. 4. 5. 6. *pp subito* *pp* *f* *muted* *f*

Trpt. 7. 8. 9. *f*

Euph. 1. 2. *f*

Trbn. 1. 2. *pp subito* *pp* *f*

Trbn. 3. 4. (Bass) *pp subito* *pp* *f*

Tuba 1. 2. *pp subito* *pp* *f* *1.* *2.*

Bass *pp subito* *pp* *f*

Perc. *f* *Chimes* *f* *sf* *f*

This page of a musical score for a Sinfonietta includes the following instruments and parts:

- Picc. (Solo Flt. 4.)
- Solo Flt. 1.
- Solo Flt. 2. 3.
- Flt. 5.
- Flt. 6.
- Oboe 1. 2.
- Eng. Hn.
- E♭ Clar.
- Solo Clar. 1.
- Solo Clar. 2.
- Clar. 3.
- Clar. 4.
- Bs. Clar.
- Cntr. Clar.
- Bssn. 1. 2.
- Cntrbssn.
- A. Sx. 1.
- A. Sx. 2.
- T. Sx.
- B. Sx.
- Harp
- Hn. 1. 2.
- Hn. 3. 4.
- Trpt. 1. 2. 3.
- Trpt. 4. 5. 6.
- Trpt. 7. 8. 9.
- Euph. 1. 2.
- Trbn. 1. 2.
- Trbn. 3. 4. (Bass)
- Tuba 1. 2.
- Bass
- Perc.

The score includes various musical notations such as dynamic markings (*f*, *pp*), articulation (accents, slurs), and performance instructions like "muted" and "open".

7 Adagio Presto (♩=152)

Adagio

Presto

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.

# 8 Meno mosso

to Piccolo

Picc. (Solo Flt. 4.)  
Solo Flt. 1.  
Solo Flt. 2. 3.  
Flt. 5.  
Flt. 6.  
Oboe 1. 2.  
Eng. Hn.  
Eb Clar.  
Solo Clar. 1.  
Solo Clar. 2.  
Clar. 3.  
Clar. 4.  
Bs. Clar.  
Cntr. Clar.  
Bssn. 1. 2.  
Cntrbssn.  
A. Sx. 1.  
A. Sx. 2.  
T. Sx.  
B. Sx.  
Harp  
Hn. 1. 2.  
Hn. 3. 4.  
Trpt. 1. 2. 3.  
Trpt. 4. 5. 6.  
Trpt. 7. 8. 9.  
Euph. 1. 2.  
Trbn. 1. 2.  
Trbn. 3. 4. (Bass)  
Tuba 1. 2.  
Bass  
Perc.

Dynamic markings: *ff*, *p*, *mf*, *mp*, *f*, *tr*, *a2*, *a3*, *a3 ope*, *a3 Soli*, *pizz.*

Andante

Picc. (Solo Flt. 4.)  
 Solo Flt. 1.  
 Solo Flt. 2. 3.  
 Flt. 5.  
 Flt. 6.  
 Oboe 1. 2.  
 Eng. Hn.  
 Eb Clar.  
 Solo Clar. 1.  
 Solo Clar. 2.  
 Clar. 3.  
 Clar. 4.  
 Bs. Clar.  
 Cntr. Clar.  
 Bssn. 1. 2.  
 Cntrbssn.  
 A. Sax. 1.  
 A. Sax. 2.  
 T. Sax.  
 B. Sax.  
 Harp  
 Hn. 1. 2.  
 Hn. 3. 4.  
 Trpt. 1. 2. 3.  
 Trpt. 4. 5. 6.  
 Trpt. 7. 8. 9.  
 Euph. 1. 2.  
 Trbn. 1. 2.  
 Trbn. 3. 4. (Bass)  
 Tuba 1. 2.  
 Bass  
 Perc.

*mf espress.*  
*mf espress.*  
*mf espress.*  
*mf espress.*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*a2*  
*p*

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

Eb Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Harp

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Euph. 1. 2.

Trbn. 1. 2.

Trbn. 3. 4. (Bass)

Tuba 1. 2.

Bass

Perc.



V

Andante con moto (♩=72)

1

2

Piccolo (Solo Flute 4.)

Solo Flute 1.

Solo Flute 2.

Solo Flute 3.

Flute 5.

Flute 6.

Oboe 1. 2.

English Horn

E♭ Clarinet

Solo Clarinet 1.

Solo Clarinet 2.

Clarinet 3.

Clarinet 4.

Bass Clarinet

Contra Clarinet

Bassoon 1. 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Horn 1. 2.

Horn 3. 4.

Trumpet 1. 2.

Trumpet 3.

Trumpet 4. 5.

Trumpet 6.

Trumpet 7. 8. 9.

Trumpet 10. 12.

Euphonium 1. 2.

Tenor Trombone 1.

Tenor Trombone 2.

Trombone 3. (Bass)

Trombone 4. (Bass)

Tuba 1. 2.

Double Bass

Timpani

1

1

2

Flute 4.

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flute 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trumpet 3.

Trumpet 4. 5.

Trpt. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. (Bs.)

Trbn. 4. (Bs.)

Tuba 1. 2.

Bass

Timp.

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Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flute 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trumpet 3.

Trumpet 4. 5.

Trpt. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. (Bs.)

Trbn. 4. (Bs.)

Tuba 1. 2.

Bass

Timp.

Meno mosso

Picc. (Solo Flt. 4.) Solo Flt. 1. Solo Flt. 2. Solo Flt. 3. Flt. 5. Flute 6. Oboe 1. 2. Eng. Hn. Eb Clar. Solo Clar. 1. Solo Clar. 2. Clar. 3. Clar. 4. Bs. Clar. Cntr. Clar. Bssn. 1. 2. Cntrbssn. A. Sx. 1. A. Sx. 2. T. Sx. B. Sx. Hn. 1. 2. Hn. 3. 4. Trpt. 1. 2. Trumpet 3. Trumpet 4. 5. Trpt. 6. Trpt. 7. 8. 9. Trpt. 10. 11. 12. Euph. 1. 2. Trbn. 1. Trbn. 2. Trbn. 3. (Bs.) Trbn. 4. (Bs.) Tuba 1. 2. Bass Timp.

to Piccolo  
Piccolo Solo  
p  
Solo  
espress.  
Bsn. 1. 2.  
mf  
mf  
mf  
mf  
mf  
mf

Picc. (Solo Flt. 4.)  
Solo Flt. 1.  
Solo Flt. 2.  
Solo Flt. 3.  
Flt. 5.  
Flute 6.  
Oboe 1. 2.  
Eng. Hn.  
Eb Clar.  
Solo Clar. 1.  
Solo Clar. 2.  
Clar. 3.  
Clar. 4.  
Bs. Clar.  
Cntr. Clar.  
Bssn. 1. 2.  
Cntrbssn.  
A. Sx. 1.  
A. Sx. 2.  
T. Sx.  
B. Sx.  
Hn. 1. 2.  
Hn. 3. 4.  
Trpt. 1. 2.  
Trumpet 3.  
Trumpet 4. 5.  
Trpt. 6.  
Trpt. 7. 8. 9.  
Trpt. 10. 11. 12.  
Euph. 1. 2.  
Trbn. 1.  
Trbn. 2.  
Trbn. 3. (Bs.)  
Trbn. 4. (Bs.)  
Tuba 1. 2.  
Bass  
Timp.

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flute 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trumpet 3.

Trumpet 4. 5.

Trpt. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. (Bs.)

Trbn. 4. (Bs.)

Tuba 1. 2.

Bass

Timp.

1 2 to Flute 4.

Picc. (Solo Flt. 4.)  
Solo Flt. 1.  
Solo Flt. 2.  
Solo Flt. 3.  
Flt. 5.  
Flute 6.

Oboe 1. 2.  
Eng. Hn.

E♭ Clar.  
Solo Clar. 1.  
Solo Clar. 2.  
Clar. 3.  
Clar. 4.  
Bs. Clar.  
Cntr. Clar.  
Bssn. 1. 2.  
Cntrbssn.

A. Sx. 1.  
A. Sx. 2.  
T. Sx.  
B. Sx.

Hn. 1. 2.  
Hn. 3. 4.

Trpt. 1. 2.  
Trumpet 3.  
Trumpet 4. 5.  
Trpt. 6.  
Trpt. 7. 8. 9.  
Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1.  
Trbn. 2.  
Trbn. 3. (Bs.)  
Trbn. 4. (Bs.)  
Tuba 1. 2.  
Bass  
Timp.





Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flute 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trumpet 3.

Trumpet 4. 5.

Trpt. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. (Bs.)

Trbn. 4. (Bs.)

Tuba 1. 2.

Bass

Timp.



Piu mosso (♩=69)

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3. *div.*

Clar. 4. *div.*

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Hn. 1. 2. *mf*

Hn. 3. 4. *mf*

Trpt. 1. 2.

Trpt. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. (Bass)

Trbn. 4. (Bass)

Tuba 1.

Tuba 2.

Bass

Perc.

Picc. (Solo Flt. 4)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. (Bass)

Trbn. 4. (Bass)

Tuba 1.

Tuba 2.

Bass

Perc.

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. (Bass)

Trbn. 4. (Bass)

Tuba 1.

Tuba 2.

Bass

Perc.

to Piccolo

Perusal Score - UNLAWFUL TO REPRODUCE

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Piccolo

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. (Bass)

Trbn. 4. (Bass)

Tuba 1.

Tuba 2.

Bass

Perc.

*Perusal Score - UNLAWFUL TO REPRODUCE*

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# 6 Maestoso

Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. (Bass)

Trbn. 4. (Bass)

Tuba 1.

Tuba 2.

Bass

Perc.

*ff* double tongue

*f* double tongue

*f*

*p*

Solo

*f* espress.

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Picc. (Solo Flt. 4.)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. (Bass)

Trbn. 4. (Bass)

Tuba 1.

Tuba 2.

Bass

Perc.

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Picc. (Solo Flt. 4.)  
Solo Flt. 1.  
Solo Flt. 2.  
Solo Flt. 3.  
Flt. 5.  
Flt. 6.  
Oboe 1. 2.  
Eng. Hn.  
E♭ Clar.  
Solo Clar. 1.  
Solo Clar. 2.  
Clar. 3.  
Clar. 4.  
Bs. Clar.  
Cntr. Clar.  
Bssn. 1. 2.  
Cntrbssn.  
A. Sx. 1.  
A. Sx. 2.  
T. Sx.  
B. Sx.  
Hn. 1. 2.  
Hn. 3. 4.  
Trpt. 1. 2.  
Trpt. 3.  
Trpt. 4. 5. 6.  
Trpt. 7. 8. 9.  
Trpt. 10. 11. 12.  
Euph. 1. 2.  
Trbn. 1.  
Trbn. 2.  
Trbn. 3. (Bass)  
Trbn. 4. (Bass)  
Tuba 1.  
Tuba 2.  
Bass  
Perc.

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Picc. (Solo Flt. 4.)  
 Solo Flt. 1.  
 Solo Flt. 2.  
 Solo Flt. 3.  
 Flt. 5.  
 Flt. 6.  
 Oboe 1. 2.  
 Eng. Hn.  
 Eb Clar.  
 Solo Clar. 1. Solo Clar. 2.  
 Clar. 3.  
 Clar. 4.  
 Bs. Clar.  
 Cntr. Clar.  
 Bssn. 1. 2.  
 Cntrbssn.  
 A. Sax. 1. A. Sax. 2.  
 T. Sax.  
 B. Sax.  
 Hn. 1. 2.  
 Hn. 3. 4.  
 Trpt. 1. 2.  
 Trpt. 3.  
 Trpt. 4. 5. 6.  
 Trpt. 7. 8. 9.  
 Trpt. 10. 11. 12.  
 Euph. 1. 2.  
 Trbn. 1.  
 Trbn. 2.  
 Trbn. 3. (Bass)  
 Trbn. 4. (Bass)  
 Tuba 1.  
 Tuba 2.  
 Bass.  
 Perc.

[Piu mosso]

This page of a musical score is for the piece 'Sinfonietta' by Igor Stravinsky, page 91. The tempo is marked '[Piu mosso]'. The score is for a large orchestra and includes the following parts:

- Picc. (Solo Flt. 4.)
- Solo Flt. 1.
- Solo Flt. 2.
- Solo Flt. 3.
- Flt. 5.
- Flt. 6.
- Oboe 1. 2.
- Eng. Hn.
- E♭ Clar.
- Solo Clar. 1.
- Solo Clar. 2.
- Clar. 3.
- Clar. 4.
- Bs. Clar.
- Cntr. Clar.
- Bssn. 1. 2.
- Cntrbssn.
- A. Sx. 1.
- A. Sx. 2.
- T. Sx.
- B. Sx.
- Hn. 1. 2.
- Hn. 3. 4.
- Trpt. 1. 2.
- Trpt. 3.
- Trpt. 4. 5. 6.
- Trpt. 7. 8. 9.
- Trpt. 10. 11. 12.
- Euph. 1. 2.
- Trbn. 1.
- Trbn. 2.
- Trbn. 3. (Bass)
- Trbn. 4. (Bass)
- Tuba 1.
- Tuba 2.
- Bass
- Perc. (Cymbals)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *div.* (divisi). A large watermark 'Perusal Score - UNLAWFUL TO REPRODUCE' is overlaid on the page, along with the website 'www.merlinpatterson.com'.

Picc. (Solo Flt. 4)

Solo Flt. 1.

Solo Flt. 2.

Solo Flt. 3.

Flt. 5.

Flt. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Solo Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3.

Trpt. 4. 5. 6.

Trpt. 7. 8. 9.

Trpt. 10. 11. 12.

Euph. 1. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. (Bass)

Trbn. 4. (Bass)

Tuba 1.

Tuba 2.

Bass

Perc.

# 9 Allegretto (♩=72)

Picc. (Solo Flt. 4.)  
Solo Flt. 1. 2. 3.  
Flt. 5. 6.  
Oboe 1. 2.  
Eng. Hn.  
Eb Clar.  
Solo Clar. 1.  
Clar. 2.  
Clar. 3.  
Clar. 4.  
Bs. Clar.  
Cntr. Clar.  
Bssn. 1. 2.  
Cntrbssn.  
A. Sx. 1.  
A. Sx. 2.  
T. Sx.  
B. Sx.  
Hn. 1. 2.  
Hn. 3. 4.  
Trpt. 1. 2.  
Trpt. 3.  
Trpt. 4. 5.  
Trpt. 6.  
Trpt. 7. 8.  
Trpt. 9.  
Trpt. 10. 11. 12.  
Bs. Trpt. 1. 2.  
Euph. 1.  
Euph. 2.  
Trbn. 1.  
Trbn. 2.  
Trbn. 3. (Bass)  
Trbn. 4. (Bass)  
Tuba 1.  
Tuba 2.  
Bass  
Timp.

Picc. (Solo Flt. 4.)

Solo Flt. 1. 2. 3.

Flt. 5. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3.

Trpt. 4. 5.

Trpt. 6.

Trpt. 7. 8.

Trpt. 9.

Trpt. 10. 11. 12.

Bs. Trpt. 1. 2.

Euph. 1.

Euph. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. Bass

Trbn. 4. (Bass) Tuba 1.

Tuba 2.

Bass

Timp.



Picc. (Solo Flt. 4.)

Solo Flt. 1. 2. 3.

Flt. 5. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bsn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3.

Trpt. 4. 5.

Trpt. 6.

Trpt. 7. 8.

Trpt. 9.

Trpt. 10. 11. 12.

Bs. Trpt. 1. 2.

Euph. 1.

Euph. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. Bass

Trbn. 4. (Bass) Tuba 1.

Tuba 2.

Bass

Timp.

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10. 11. 12. *ff*

12 Maestoso

Picc. (Solo Flt. 4.)

Solo Flt. 1. 2. 3.

Flt. 5. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3.

Trpt. 4. 5.

Trpt. 6.

Trpt. 7. 8.

Trpt. 9.

Trpt. 10. 11. 12.

Bs. Trpt. 1. 2.

Euph. 1.

Euph. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. Bass

Trbn. 4. (Bass) Tuba 1.

Tuba 2.

Bass

Timp.

The image shows a page of a musical score for a symphony, specifically for a section titled '12 Maestoso'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Solo Flute 4), Solo Flutes 1, 2, and 3, Flutes 5 and 6, Oboes 1 and 2, English Horn, E-flat Clarinet, Solo Clarinet 1, Clarinets 2, 3, and 4, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1 and 2, Horns 3 and 4, Trumpets 1 through 9, Trumpets 10 through 12, Bass Trumpets 1 and 2, Euphoniums 1 and 2, Trombones 1 through 4 (with Trombone 4 being a Bass Tuba), Tuba 2, Bass, and Timpani. The score contains various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A large, diagonal watermark reading 'Perusal School - UNLAWFUL TO REPRODUCE' is overlaid across the entire page.

Picc. (Solo Flt. 4.)  
Solo Flt. 1. 2. 3.  
Flt. 5. 6.  
Oboe 1. 2.  
Eng. Hn.  
Eb Clar.  
Solo Clar. 1.  
Clar. 2.  
Clar. 3.  
Clar. 4.  
Bs. Clar.  
Cntr. Clar.  
Bssn. 1. 2.  
Cntrbssn.  
A. Sx. 1.  
A. Sx. 2.  
T. Sx.  
B. Sx.  
Hn. 1. 2.  
Hn. 3. 4.  
Trpt. 1. 2.  
Trpt. 3.  
Trpt. 4. 5.  
Trpt. 6.  
Trpt. 7. 8.  
Trpt. 9.  
Trpt. 10. 11. 12.  
Bs. Trpt. 1. 2.  
Euph. 1.  
Euph. 2.  
Trbn. 1.  
Trbn. 2.  
Trbn. 3. Bass  
Trbn. 4. (Bass) Tuba 1.  
Tuba 2.  
Bass  
Timp.

Picc. (Solo Flt. 4.)  
 Solo Flt. 1. 2. 3.  
 Flt. 5. 6.  
 Oboe 1. 2.  
 Eng. Hn.  
 Eb Clar.  
 Solo Clar. 1.  
 Clar. 2.  
 Clar. 3.  
 Clar. 4.  
 Bs. Clar.  
 Cntr. Clar.  
 Bssn. 1. 2.  
 Cntrbssn.  
 A. Sx. 1.  
 A. Sx. 2.  
 T. Sx.  
 B. Sx.  
 Hn. 1. 2.  
 Hn. 3. 4.  
 Trpt. 1. 2.  
 Trpt. 3.  
 Trpt. 4. 5.  
 Trpt. 6.  
 Trpt. 7. 8.  
 Trpt. 9.  
 Trpt. 10. 11. 12.  
 Bs. Trpt. 1. 2.  
 Euph. 1.  
 Euph. 2.  
 Trbn. 1.  
 Trbn. 2.  
 Trbn. 3. Bass)  
 Trbn. 4. (Bass)  
 Tuba 1.  
 Tuba 2.  
 Bass  
 Timp.

Picc. (Solo Flt. 4.)

Solo Flt. 1. 2. 3.

Flt. 5. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bssn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3.

Trpt. 4. 5.

Trpt. 6.

Trpt. 7. 8.

Trpt. 9.

Trpt. 10. 11. 12.

Bs. Trpt. 1. 2.

Euph. 1.

Euph. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. Bass

Trbn. 4. (Bass) Tuba 1.

Tuba 2.

Bass

Timp.

Picc. (Solo Flt. 4.)

Solo Flt. 1. 2. 3.

Flt. 5. 6.

Oboe 1. 2.

Eng. Hn.

E♭ Clar.

Solo Clar. 1.

Clar. 2.

Clar. 3.

Clar. 4.

Bs. Clar.

Cntr. Clar.

Bsn. 1. 2.

Cntrbssn.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Hn. 1. 2.

Hn. 3. 4.

Trpt. 1. 2.

Trpt. 3.

Trpt. 4. 5.

Trpt. 6.

Trpt. 7. 8.

Trpt. 9.

Trpt. 10. 11. 12.

Bs. Trpt. 1. 2.

Euph. 1.

Euph. 2.

Trbn. 1.

Trbn. 2.

Trbn. 3. Bass

Trbn. 4. (Bass) Tuba 1.

Tuba 2.

Bass

Timp.

Picc. (Solo Flt. 4.)  
Solo Flt. 1. 2. 3.  
Flt. 5. 6.  
Oboe 1. 2.  
Eng. Hn.  
Eb Clar.  
Solo Clar. 1.  
Clar. 2.  
Clar. 3.  
Clar. 4.  
Bs. Clar.  
Cntr. Clar.  
Bssn. 1. 2.  
Cntrbssn.  
A. Sx. 1.  
A. Sx. 2.  
T. Sx.  
B. Sx.  
Hn. 1. 2.  
Hn. 3. 4.  
Trpt. 1. 2.  
Trpt. 3.  
Trpt. 4. 5.  
Trpt. 6.  
Trpt. 7. 8.  
Trpt. 9.  
Trpt. 10. 11. 12.  
Bs. Trpt. 1. 2.  
Euph.  
Euph. 2.  
Trbn. 1.  
Trbn. 2.  
Trbn. 3. Bass)  
Trbn. 4. (Bass)  
Tuba 1.  
Tuba 2.  
Bass  
Timp.